

Polska från Dorotea

efter Sören Johansson, Dorotea, Västerbottens län

The musical score is written in a single treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of 14 measures, divided into four systems of four measures each. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff, and repeat signs (double bar lines with dots) are used at the beginning and end of the piece.

Chord progression for the first system (measures 1-4): Gm, D7, Gm, Gm, C, Gm.

Chord progression for the second system (measures 5-8): D7, Gm, D7, Gm.

Chord progression for the third system (measures 9-12): G, C, F7, G, D7, Gm, D7, D7.

Chord progression for the fourth system (measures 13-14): G, Cm, Cm, G, D7, Gm, D7, D7, Gm.

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